Green Lighthouse

1. The Migration of 2052

In 2040, after a long decade of stagnation following the pandemic of the early 20th century that swept across the planet, the corporation M.E.T.A.H announced the creation of the virtual nation of IDEA (spelled "IDEA" but read "eedea"), based on their platform, in the 40th century. After 30 years of ups and downs, they have finally succeeded in making their virtual reality no longer 'virtual', but a functioning, real alternative to the real thing. It now exists simultaneously with almost the same weight as reality, and has been slowly accepted not as a tool to augment reality, but as an alternative to it, with the same values, roles and functions as reality. In IDEA, the state functioned as a kind of service provider that could be joined or left, and this had a significant impact on people's IDEAs about the state in the real world. By the late 2040s, people had a much looser conception of the state than previous generations, and began to accept

language, race, and gender as individual rather than collective characteristics.

In May 2050, exactly 10 years after Metha introduced the concept of the virtual nation "IDEA," CEO Merk Zerkerberg announced a new concept called NEW-IDEA, alongside "The Migration Project," in the final presentation of the company's new 10-year plan. The IDEA of 'shutting down' the biological body and uploading an entire human being into the NEW-IDEA, rather than the traditional way in which the biological body accesses the virtual state-IDEA via a sensory-based device, sparked enormous controversy upon its announcement. Zuckerberg said it was a game changer that could solve many of the enormous challenges facing humanity at once.

On a broader level, it would protect the environment from the massive energy use required to sustain biological life, and on a narrower level, it would ultimately liberate all sentient individuals from all disease and suffering. He emphasised that the word 'DEATH' would now be replaced by the word 'CLOSURE', which would be a complete paradigm shift in the way humanity understands the world. His announcement caused an immediate stir, much of it an ethical indictment of Mark Zuckerberg and his company METAHH, as the 67-year-old declared that he himself would move to the New IDEA before he turned 80. The very next day, however, public opinion took another turn when Melon Musk, CEO of global retailer NEURAL TANK, announced that he was already 80

years old, and that he would be the first person to "migrate" by investing heavily in the project to accelerate its completion.

Musk had partnered with METAHH to use Mars as a server colony for New IDEA, a plan that had been in the works for years, but had long been stalled when it turned out to be far too hostile for human colonisation, contrary to his expectations. A few weeks later, a video leaks of Musk and Zuckerberg meeting at METAHH's headquarters in hoodies. The next day, Musk announces a $300 billion investment in the migration project. Despite weeks of massive backlash, the day after the announcement, the price of IDEA's cryptocurrency, IDEAN, soars tenfold in a single day.

On the last day of May 2051, Musk and Zuckerberg share a podium at METAH's headquarters in San Francisco. They announce that the massive investment has allowed them to dramatically shorten the development time, and that they will make their first attempt at an in-state project in July 2052. There is a lot of speculation about Musk's health issues, and why they are pushing for the in-state project so urgently. A few days after the announcement, Musk abruptly changes his plans and announces that he will first recruit "beta testers" before he "migrates". Apparently conscious of public accusations of cowardice, he spent about three hours explaining the process of the migration project to beta testers, who would be paid $7 million per person in a lump sum to be paid to the families of the deceased, and who would have full control over the conditions of the environment they would be

migrating to, as if they were "gods". Musk became unusually emotional, quoting Neil Armstrong's famous sentence "One Small Step for a man, One Giant Leap for mankind...!!!".

The process was as follows Those who were selected as beta testers would meet for several months in group sessions (which seemed to resemble psychiatric counselling), where the goal of the process was to design for themselves the place to which they would migrate, the New IDEA (spelled New IDEA, read New IDEA). In other words, once the beta testers have created a structure that is like a synopsis of a film, METAH & IDEA will translate it into code and create a whole world from it. The untouchable details are filled in with random values within a certain range, using the mirror data of the world that METAH & IDEA has been collecting for decades. Then, when everything is ready, the participants start living in the world they created, at a point in time, as if waking up from sleep. Then, as time passes and life in that world approaches dusk, the code returns to the point where the dream began... and again, and again, and again.

At first glance, the New IDEA sounds almost identical to the Old IDEA, a matter of having and not having a biological body, but in fact it has a very important and decisive difference: whatever world is created by the participants, it becomes a new "only world" for them. Once that world is opened, the world here and now is completely 'closed'. Because of this, when the 2050 Migration Project was first announced, it sparked enormous ethical controversy, such as how this is

different from euthanasia, and whether a global conglomerate with enormous influence in the world is encouraging people to commit suicide.The default is to repeat, but you can also choose to run the code only once and then exit. In this case, it's technically not a problem, but it's a de facto euthanasia, which requires a number of additional legal formalities.

 The conference, held in September 2051 at the IDEA Centre in Palo Alto, California, was named LETHE[1]. (This was not the official name, but the name given to it by the media.) At the conference, Zuckerberg and Musk shared the podium to address a number of ethical issues surrounding the project, the main ones being the following. (The bulk of the presentation was given by Zuckerberg, but whenever a question came up during the Q&A, Musk, who had been sitting silently in one corner of the podium, walked over, accepted Zuckerberg's microphone, put his hand on his shoulder, and began to respond enthusiastically, stopping several times mid-sentence to put his fist to his mouth in an attempt to calm his seemingly overwhelming emotions.)

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[1] A river and goddess of oblivion in Greek mythology. Along with Acheron, Coquitos, Plegeton, and Styx, it is one of the five rivers that the dead must cross on their way to the netherworld ruled by Hades. It is called the River of Oblivion.

"The project of migration is to infinitely increase the space between the two points of 'life and death', by inserting new alternatives."

"No one knows what happens after death. But what happens after 'closure' can be predicted. And it is designed by the subjective plans and intentions of the person. That's the crucial difference."

- Zuckerberg's remarks during the conference

Reporter's question:
Why does the world of New-Earth have to be disconnected from the world of here, so that if there's something wrong with it, we can communicate about it?

Mellon's answer:
The New IDEA is not an 'extension' of reality, but a 'new reality'. When two realities are superimposed, neither can function properly. If two realities are connected, then inevitably one exists to serve the other. For this reason, the two realities must be completely separated (as in the old IDEA). In the New IDEA, no one can know that the place is the New IDEA. We will all cross the 'River of Lethe' to get there."

Reporter's question:
Is the code running properly, is their so-called new and only life functioning normally, and how do we outside the world know that?

Mellon's answer:
Yes. This may seem like a matter of qualia at first glance. But we are not creating a philosophical zombie, we are creating a life that actually 'works'. We have confirmed in dozens of experiments over the past few months that when the code works, it actually creates a complete experience in the subject's perception. Now that the subject is unable to respond to it, we have substituted another way.

To put it simply, the first button to activate the new life code is pressed by the subject himself. At the same time as we freeze the body, we collect all the electricity generated by the body. The current that is collected and replaced at exactly the same time as the freezing is completed functions as the first trigger to activate the code. We have chosen to call this process 'conatus'. The vital energy is preserved, it is just replaced with something of a different dimension and a different pattern. There will now be lanterns that emit a green light in various parts of the planet. Whenever one or two green lights come on in a place, we will know that new life has begun somewhere beyond our dimension.

Recruitment of beta testers began in December 2051 and was finalised in March. After three months of sessions, all the code was written. Their biological bodies will be irreversibly frozen and permanently stored at the METAH&AIDEA R&D Centre. Their brains will begin uploading at 10pm on the 30th of June, completing the transfer to METAHA&IDEA's The Ultimate Eternal Server before 0pm. Now all dreams of life will end at 0:00 on 1 July.

That's right. All dreams of life will now begin again at 0:00 on 1 July.